Music development plan summary: Blossomfield Infant & Nursery School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	Autumn 2026
Date this summary will be reviewed	Autumn 2027
Name of the school music lead	Rachel Lee
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Solihull Music
Name of other music education organisation(s) (if partnership in place)	Heart of England Music (Coventry Solihull andWarwickshire regional Music Hub) Part of Solihull Music's West Locality group, led by Anthony Jones

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

"*Music is our daily medicine which aids far better communication with others and ourselves*."
(Evelyn Glennie OBE, percussionist)

Part A: Curriculum music

In the **Foundation Key Stage**, music is planned and delivered in line with the Early Years Foundation Stage statutory framework (2024).

- Children's musical education begins with the *Kapow Primary* music scheme of work. Six units are taught across our two-year Foundation Stage; two in Nursery and four in Reception. This curriculum ensures full coverage of the music aspects of the Early Years Foundation Stage statutory framework.

- In addition, a wide range of continuous provision opportunities support the music curriculum through play. Links to music, including songs, are also made to Cornerstones Curriculum Maestro class projects such as *Puddles and Rainbows* (the rainbow song) and *Me and My Community* (heads, shoulders, knees and toes).
- There is also an important link to phonics within the Foundation Stage and children are taught to develop an awareness of sounds and rhythms. Activities include singing songs and action rhymes, listening to music and developing a sounds vocabulary.
- Music areas are evident in Nursery and Reception to give children the opportunity to express their feelings and ideas through music.

In **Key Stage One**, children are taught under the remit of the National Curriculum 2014.

- Lessons are practical and engage our children in a range of activities, which provide opportunities to perform, compose and listen to music.
- The scheme of work for Key Stage 1 follows on from the Foundation Stage, with the Kapow Primary music scheme of work. There are six units per year group which are planned and taught in a specific sequence, each building on the knowledge, skills and understanding learned in the previous year group.
- It is the class teacher's own responsibility to plan and deliver music lessons using a range of different strategies, which include whole class, group or individual teaching where appropriate.
- The curriculum is enhanced, and the children are supported as learners, through Characteristics of Effective Learning (in Foundation Stage) and with the promotion of a Growth Mindset (in Key Stage 1).
- Staff plan to teach a session of music each week/fortnight supported by some short and on-going vocal/rhythmic activities.
- Embedded into the music curriculum for all year groups are opportunities for children to develop their understanding of, and appreciation for, their culture and that of others. We aim to introduce children to the best music that has been composed in order to engender an appreciation of human creativity and achievement.
- At Blossomfield, we pride ourselves on being an inclusive setting that promotes and celebrates the benefits that inclusion brings for all children. We are committed to identifying and removing potential barriers to learning across the curriculum for a di-

verse range of individuals and groups, and strive to ensure all children make progress. Music can develop confidence and support children in expressing and understanding their feelings.

- **Adaptive teaching** - Blossomfield staff are highly skilled in adapting the curriculum, the teaching, the learning environment, their practice and the resources to ensure our children reach age-appropriate milestones. Examples of this in Music are additional targeted adult support, pre-teaching and ensuring that a range of cultures and genders are represented in the musicians and music we listen to in order to promote diversity.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- **Choir**

The Music Lead runs the choir for Year 2, starting in autumn 2. The choir has the opportunity to perform at a range of events both inside and outside of school, for example, singing at the annual Touchwood Choir Competition, our school Christmas Fayre, the Easter assembly and the Solihull Choir Festival.

- **Music Assembly**

Music assemblies are weekly on a Thursday afternoon for 20-25 minutes; this is led by the Deputy Head Teacher. Pupils are taught to sing, considering their breathing, musical phrases and the inter-related dimensions of music – pitch, duration, dynamics, tempo, timbre, texture and structure. Pupils also have the opportunity to listen to a range of carefully planned music, linked to the Model Music Curriculum through the Musical of the Month plan.

- **Collaborative Music Events**

Blossomfield is part of the Synergy Collaborative of schools; Music Leaders from across the collaborative meet on a termly basis to talk about all things music related. As part of this, the Music Leaders organise several musical events across the year for our pupils to take part in.

Pupils in Year 2 have the opportunity to take part in a KS1 Percussion Workshop and a Synergy Music Festival.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In School

- Weekly music assemblies including whole-school singing.
- Musical performances by each year group for Harvest and Easter assemblies.
- Nursery Christmas Singalong with accompanying Makaton.
- Reception Christmas nativity performance with accompanying Makaton.
- Year 1 Christmas singing performance with accompanying Makaton.
- Year 2 Christmas nativity performance.
- Musical of the Month: music from a range of traditional and modern musicals are introduced to children in the classroom and during assemblies, for example, Singin' in the Rain and Paddington.
- Year 2 Leavers' Assembly musical performance.
- Choir singing performance at the Christmas Fayre.
- Music listening within classrooms to accompany other curriculum areas such as phonics, maths, history, PSHE. Music is sometimes played as a background for art and writing. Music for dance in PE.
- Synergy Year 2 music percussion workshop with other schools.
- Year 2 children have the opportunity to attend a drumming workshop led by a professional drummer; this has become an annual event. Cost £5.50 per pupil.
- Visit and performance from professional Indian Drummers for all children in school.
- Visit, performance and 'Q and A' from the Alderbrook School orchestra, for all children.

Out of School

- Reception annual visit to the theatre to watch a pantomime or Christmas performance, such as *The Snowflake* at the Birmingham Repertory Theatre.
- Year 2 choir performance for the annual Touchwood Choir Competition.
- KS1 Synergy schools' concert.
- Year 2 choir performance at the Solihull Choir Festival.

In the future

This is about what the school is planning for subsequent years.

- To develop further links with schools in the Synergy collaborative for performance opportunities and general sharing of ideas and resources.
- To provide a wider range of musical experiences for children throughout the year linked to EDI (Equality, Diversity and Inclusion).